

English Language GCSE (Eduqas)

Unit:	Exam content (All Unseen)-Link to full specification https://www.eduqas.co.uk/media/10ea1en0/eduqas-gcse-english-language-from-2015-e.pdf
<p>Paper 1 20th Century Literature Reading and creative prose writing Exam is 1 hour 45 minutes. 40% of overall language qualification</p>	<p>Section A (20%) – Reading Understanding of one prose extract (about 60-100 lines) of literature from the 20th century assessed through a range of structured questions</p> <p>Section B: (20%) – Prose Writing One creative writing task selected from a choice of four titles</p>
<p>Paper 2 19th and 21st Century-Non fiction reading and transactional persuasive writing. Exam is 2 hours 60% of overall language qualification</p>	<p>Section A: (30%) – Reading Understanding of two extracts (about 900-1200 words in total) of high-quality non-fiction writing, one from the 19th century, the other from the 21st century, assessed through a range of structured questions</p> <p>Section B: (30%) – Writing Two compulsory transactional/persuasive writing tasks</p>

Student links to English language knowledge organisers

https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1461&_ga=2.52677933.480796221.1665909575-1250809656.1665909575

English Literature GCSE (Pearson/Edexcel)

Unit:	Exam content
<p>1ET0/01 (Paper 1) Shakespeare and Post-1914 Literature Worth 50% of total GCSE 1hr 45 minute exam 80 marks available CLOSED BOOK – TEXTS ARE NOT ALLOWED IN THE EXAMINATION Exam June</p>	<p>Section A: Shakespeare: Romeo and Juliet Students complete a two-part question. <u>Part A</u> is focused on the close language analysis of an extract of approximately 30 lines in length. <u>Part B</u> is focused on how a theme from the extract is explored elsewhere in the play and focuses on the relationship between the play and the context in which it was written.</p> <p>Section B: Post 1914 British Play or novel – An Inspector Calls by J.B Priestley Students answer ONE essay question from a choice of two on their studied text. A short quote will be included prior to the question as a stimulus for response. Questions will focus on: plot, setting, character and themes and will require students to refer to the question in relation to the context.</p>
<p>1ET0/02 (Paper 2) 19th Century Novel and Poetry since 1789 50% of total GCSE 2hr 15mins exam 80 marks available CLOSED BOOK – TEXTS ARE NOT ALLOWED IN THE EXAMINATION Exam June</p>	<p>Section A: 19th Century Novel – A Christmas Carol by Charles Dickens Students complete a two part question. <u>Part A</u> is focused on the close language analysis of an extract of approx. 400 words in length. <u>Part B</u> questions may focus on different aspects of the text, exploring plot, settings, characters and themes.</p> <p>Section B: Poetry since 1789 – Poetry Anthology <u>Part 1:</u> Students answer ONE question on one named poem from the anthology question, reproduced in the question paper, and one poem of choice. Students will compare the poems. Questions will focus on the language, form and structure of the poem and the contexts in which the poems were written. <u>Part 2:</u> students answer ONE question comparing two unseen contemporary poems that are linked by a theme. Students are required to compare the poet's portrayals of the theme through their use of language, form and structure.</p>

Parents/Carers - How Can You Help?

Ensure your child reads and rereads *A Christmas Carol*, *An Inspector Calls*, *Romeo and Juliet* and the *Edexcel Poetry Anthology*. Concentrated revision on the themes, plot, characters and structure of these texts is vital. Revision books such as York Notes and **CGP** on the novels/plays are very useful. The CGP guides are available on Parent Pay and on line.

Completion of all homework tasks and extra mock exams – ask teacher for exemplar questions or use revision guides. Check homework for key revision work prior to tests. Tests in English take place regularly in the classroom and the mock exam dates are June for Year 10 and December and March for Year 11.

Good websites to use (google the following followed by novel title): **Cliff Notes**, **BBC Bitesize**, **Sparknotes**.

There is no coursework component for English Language or Literature. Students will be awarded a 1-9 grade in both English Language and English Literature, based on 100% exam.

In English Literature Students need to know something about the context of the novels, poems and plays. It is important to read around the texts so the students have an opinion when they take the exams.

Revision strategies for English Literature are particularly important. Students need to learn some key text references (short quotes if possible) using cards and mind maps to help with revision. The mocks are in December and March for Year 11 and in June for Year 10.

The most important revision for English Language is to compete mock questions under timed conditions and to prepare two pieces of imaginative writing. One about a positive experience and one about a negative experience. Any general reading between now and the exam is also very beneficial because not only does it improve memory and knowledge, it also improves **vocabulary** which is vital in English, particularly for the higher grades.

There are copies of GCSE exam papers and samples on the Edexcel/Pearson website. Any issues about English please contact us on: tamsin.connor@consilium-at.com

