

## MUSIC BTEC- 2022 – 2023 - STUDENT STUDY SUPPORT

PEARSON EDEXCEL BTEC FIRST AWARD LEVEL 1/LEVEL 2	Link to download specification
<b>Music</b>	<a href="https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Music/2013/Specification-and-sample-assessments/9781446936177_BTECFIRST_L12_AWD_MUSIC_Iss2.pdf">https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Music/2013/Specification-and-sample-assessments/9781446936177_BTECFIRST_L12_AWD_MUSIC_Iss2.pdf</a>

### How will I be assessed?

This course is split into 4 areas.

Unit 1 – The Music Industry – This UNIT is a 1 hour long written exam

Unit 2 – Delivering a music product

Unit 4 – Music Composition

Unit 5 – Introducing music Performance

### Revision Resources:

#### Past papers – Unit 1

Attached below is a link taken from the Pearson website. The link will direct students to past papers and a mark scheme. Students will be able to find past papers and practice answering questions in preparation for the Unit 1 written exam in January

Students have been preparing for their Unit 1 written exam in January during lessons this term.

The exam in January is the **REAL EXAM** and needs full preparation from yourselves to avoid disappointment.

Students are currently learning information and revising for their mock exams in November.

All students have been provided with a revision booklet.

Students should keep this booklet safe in preparation for the Unit 1 exam in January!

If any student needs a new copy of the booklet, they can request one from the music department at any point.

Please go through the booklet page by page. For revision purposes, I would write down all information from 2 pages per night starting from the start of the booklet and then test themselves with what they can remember. Parents, friends, and family can test students on what they remember. Students should be revising from now.



**Please take this exam seriously. If you revise and listen carefully in lesson, you WILL pass this exam.  
Fact! We can do this!**

Students can access past papers and a mark scheme by following this link or by typing – BTEC music level 2 – Unit 1 past papers – Online

[https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Music/2013/Specification-and-sample-assessments/9781446907955\\_BTEC\\_L12\\_ACECD\\_MUSIC\\_SAMS\\_WEB.pdf](https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Music/2013/Specification-and-sample-assessments/9781446907955_BTEC_L12_ACECD_MUSIC_SAMS_WEB.pdf)

### Unit 1 Online advice – Useful resources

Flipping fantastic is a really useful resource to follow. It is a channel on youtube. The channel provides explanations and example to go with your revision guide on the music industry.

<https://www.youtube.com/channel/UCzOLYEidrgM6qXTVWXyz2MQ>



## Coursework

### • Unit 1 – Written Exam

#### External Paper – The Music Industry

This unit will allow students to gain a good understanding of the scope of the music industry with a view to getting work in and using the organisations that exist. Students will investigate music organisations to find out about the work they do and how they relate to and rely on one another. Students will also be given the opportunity to find out about the people who work in these organisations, from performers to people who work in technical, production and administrative roles.

This exam is split up into 2 different learning Aims.

Learning Aim A: Understand different types of organisations that make up the music industry

Learning Aim B: Understand job roles in the music industry

A breakdown of content which needs to be covered is shown within the specification Under Unit 1 – Unit content page 42.

Revision guides cover all aspects of the exam.

Unit 1 Paper – January – pending

Unit 1 Paper – This can be Resit in May

Exam – This will be completed in January.

## • Unit 4 - Composition

Students will complete composition tasks to a brief on computer software.

This unit will require students to develop a portfolio of ideas, some of which will be developed, and one of which will be completed. Students will discover a range of compositional techniques and produce contrasting musical ideas to develop their compositional expertise. An idea might take the form of a short melodic motif, a chord progression or a rhythmic idea. Ideas can be short or long – you will consider the different ways in which these ideas could form the basis for a complete piece of music.

Students will be introduced to ways to extend, develop and shape music that suits different situations. Briefs will be used to present them with real-life compositional challenges that may require the composition of a very short piece, e.g. for a 20 second TV advert, or a more extended composition, e.g. for a film scene.

Above all, this unit is about the creation of music in the here and now. Students will be encouraged to find their own creative routes through the compositional process and ultimately begin to develop their own creative voice.

This unit will be completed on computer software in school - Garage band

Unit to be completed in full before February half term.

## • Unit 7 - Music Performance

Musicians need to be able to perform both confidently and accurately to an audience with a level of expression and interpretation in their work.

Over the course of this unit, you will explore skills and make decisions as you prepare for performance. Planning and practising are both vital parts of a successful performance; you should be aware of when your performances are due to take place so that you are able to plan your preparation time. You should be encouraged to choose your own pieces for performance to an audience. You should work with a specialist teacher to improve your technique and should keep a practice/production log that details how you have improved over the duration of the unit. If appropriate, you should organise your own accompaniment, whether this is a single accompanist or a band.

You should practise and rehearse your chosen pieces so that you present polished performances. Some people find performing to an audience daunting. Therefore, you should be given plenty of opportunities to perform to audiences.

### Learning aims

In this unit you will:

A develop your music performance skills and review your own practice

B use your music performance skills within rehearsal and performance.

Assignment to begin November and finished in may.