



Key Stage Three Curriculum Map Drama

	<u>AUTUMN 1</u>	<u>AUTUMN 2</u>	<u>SPRING 1</u>	<u>SPRING 2</u>	<u>SUMMER 1</u>	<u>SUMMER 2</u>
Y E A R 7	<u>Greek Theatre and musical elements</u> Epic Theatre, choral speaking, soundscape. Historical content, vocal projection, fundamental drama skills. Introduction to staging and musical elements	<u>Pantomime and musical theatre</u> Melodrama, improvisation, big group work, breaking the fourth wall, comic timing, singing and vocal warmup exploration	<u>Social media/pop culture</u> Core Drama techniques, Naturalism, improvisation, current climate focus, pop music influence on storytelling	<u>A Midsummer Night's Dream/acoustic guitar</u> Shakespeare, old English, choral speaking, ensemble work, English studies crossover, comic timing, basic guitar skills/folk music	<u>Band work</u> Developing skills as a performer in a band, working in groups to explore various genres of music and assigning specific roles to create live performance	<u>Commedia del Arte</u> Improvisation, physical theatre, mask work, comic timing, vocal improvisation using Gromalot, mime
Y E A R 8	<u>Character study, script work, scoring music and Frankenstein</u> Finding dramatic climax and tension within a script. Looking deeper into character study, exploring various scripts and	<u>The Woman in Black and Artaudian theatre</u> Artaudian Theatre, Surrealism, horror genre, theatre of cruelty techniques.	<u>Noughts and Crosses with hip hop/soul</u> Naturalism, breaking the 4th wall, core drama techniques, social, cultural content, exploring hip hop and soul music as a means of historical content	<u>Lizzie Borden</u> Historical content, improvisation, choral speaking, naturalism	<u>Macbeth</u> Shakespeare, old English, choral speaking, ensemble work, English studies crossover	<u>Band work</u> Developing skills as a performer in a band, working in groups to explore various genres of music and assigning specific roles to create live performance

	stories to create dramatic performance. Adding music to storytelling					
Y E A R 9	<u>Naturalism, Knife Crime and scoring music</u> Stanislavski, Naturalism, social, cultural content, given circumstances, adding music to storytelling	<u>Tv and Film</u> Acting for screen, study of specific films and their value, developing script work	<u>Blood Brothers and the music of Liverpool</u> Historical content, Naturalism, improvisation, Stanislavski, given circumstances, sounds of Liverpool/The Beatles	<u>Frantic Assembly</u> Physical theatre, lifts, script work, movement as a focus for storytelling	<u>Hamlet with contemporary music</u> Looking at several Shakespeare plays and how we can modernise/adapt them, exploring the music of Radiohead and other artists	<u>Band work</u> Developing skills as a performer in a band, working in groups to explore various genres of music and assigning specific roles to create live performance