



MUSIC BTEC-SUMMER 2022- STUDENT STUDY SUPPORT

PEARSON BTEC TECH AWARD	Link to download specification		
Music Practice	https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/music-practice/2022/specification-and-sample-assessments/btec-tech-award-music-practice-2022-spec.pdf		
Component	How is it assessed?	When?	
<p>1 – Exploring Music Product and Styles</p> <p>Learners explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.</p> <p>You will develop your understanding of different types of music products and the techniques used to create them. You will explore how musical elements, technology and other resources are used in the creation, production and performance of music. You will explore the key features of different styles of music and apply your knowledge and understanding to developing your own creative work.</p>	Internal	Y10 January – May	
<p>2 – Music Skills Development</p> <p>Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.</p> <p>You will participate in workshops where you will develop technical, practical and professional skills and specialise in at least two of the following areas: music performance, creating original music and music production.</p>	Internal	Y11 September – December	
<p>3 – Responding to a Music Brief</p> <p>Learners will be given the opportunity to develop and present music in response to a given music brief.</p>	External	Y11 January – May	



You will develop and present an original creation based on a piece from a given list and a style from a choice of four. You will then present this as a solo or group performance, and audio recording or DAW project. You will also consider how your skills and interests make you suitable for the specific music sector opportunity.

Features explored:

- Performing stylistically accurate cover versions.
- Creating original music using existing stylistic frameworks and traits.
- Stylistic use of a DAW and associated hardware to create an original piece of music from a given starting point.

Parents and carers – how can you help?

- Ensure that your child is aware of deadlines for each component and that they work hard to meet them.
- Encourage your child to listen to different genres of music from the list often – this will support completion of Component 1 and Component 2.
- Encourage your child to attend support sessions. These take place on Monday, Tuesday and Thursday after school.

Contacting the department

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