

ENGLISH GCSE-SUMMER 2024- STUDENT STUDY SUPPORT

WJEC Eduqas GCSE (9-1)	Link to download specification
English Language	eduqas-gcse-english-language-from-2015-e.pdf
WJEC Eduqas GCSE (9-1)	Link to download specification
English Literature	https://www.eduqas.co.uk/media/42ldm0wa/eduqas-gcse-english-literature-spec-from-2015.pdf

English Language GCSE (WJEC Eduqas)

Unit:	Exam content (All Unseen)
<p>Component 1: 20th Century Literature reading and Creative Prose Writing</p> <p>2 hour exam Worth 40% total of GCSE 80 marks available Exam May/June</p> <p>This paper is worth 40% of the overall mark.</p>	<p>Section A: Understanding of one prose extract (about 60-100 lines) of literature from the 20th century assessed through a range of structured questions</p> <p>Section B: One creative writing task selected from a choice of four titles. As well as the content and organisation, spelling, punctuation and grammar are assessed here.</p>
<p>Component 2: 19th and 21st Century Non-Fiction Reading and Transactional/ Persuasive Writing</p> <p>Worth 60% of total GCSE 2-hour exam 80 marks available (120 when 1.5 applied) Exam May/June</p> <p>This paper is worth 60% of the overall mark.</p>	<p>Section A: Understanding of two extracts (about 900-1200 words in total) of high-quality non-fiction writing, one from the 19th century, the other from the 21st century, assessed through a range of structured questions</p> <p>Section B: Two compulsory transactional/persuasive writing tasks. As well as the content and organisation, spelling, punctuation and grammar are assessed here.</p>

English Literature GCSE (WJEC Eduqas)

Unit:	Exam content
<p>Component 1: Shakespeare and Poetry</p> <p>Worth 40% of total GCSE 2 hour exam 80 marks available</p> <p>CLOSED BOOK – TEXTS ARE NOT ALLOWED IN THE EXAMINATION Exam May/June</p>	<p>Section A (20%) Shakespeare This assessment will test, through one extract-based question and one essay question on the text as a whole, knowledge and understanding of a Shakespeare text. Learners will be expected to comment on Shakespeare’s use of language, structure and form and show an understanding of key themes, characters and ideas within the text. This section will also test learners' spelling, punctuation and grammar.</p> <p>Section A assesses AO1, AO2 and AO4</p>
	<p>Section B (20%) Poetry from 1789 to the present day This assessment will test knowledge and understanding of poetry from 1789 to the present day. Learners will be assessed on two poems from the WJEC Eduqas Poetry Anthology. In the first question, learners will be asked to write about a specified poem. In the second question, learners will be asked to write about a second poem chosen from the WJEC Eduqas Poetry Anthology, and compare it to the first.</p> <p>Learners will be expected to consider the context of each poem, its content and key ideas, and the poets’ use of language, structure and form. Learners must study all of the poems in the WJEC Eduqas Poetry Anthology in preparation for this assessment.</p> <p>Section B assesses AO1, AO2 and AO3</p>
	<p>Section A (20%) Post-1914 Prose/Drama: An Inspector Calls (Priestley); This assessment will test, through a source based response, knowledge and understanding of the post-1914 prose/drama text. Learners will be expected to comment on the writer's use of language, structure and form and show an understanding of key themes, characters and ideas within the text. This assessment will also test learner's spelling, punctuation and grammar.</p> <p>Section A assesses AO1, AO2 and AO4</p>
<p>Component 2: Post 1914 Prose/Drama, 19th Century Prose and Unseen Poetry</p> <p>60% of total GCSE 2hr 30 exam 120 marks available</p> <p>CLOSED BOOK – TEXTS ARE NOT ALLOWED IN THE EXAMINATION Exam May/June</p>	<p>Section B (20%) 19th Century Prose: A Christmas Carol (Dickens); This assessment will test, through a source based response, knowledge and understanding of the 19th century prose novel. Learners will be expected to comment upon the context of the prose text, the language, structure and form of the text and key themes, characters and ideas within the text.</p> <p>Section B assesses AO1, AO2 and AO3.</p>
	<p>Section C (20%) Unseen Poetry from the 20th/21st Century This assessment will ask learners to consider two unseen poems from the 20th and/or 21st centuries. In the first question, learners will be asked to write about a previously unseen poem. In the second question, learners will be asked to write about a second previously unseen poem and compare it to the first. Learners will be expected to consider the content and key ideas of each poem, and the poets’ use of language, structure and form.</p> <p>Section C assesses AO1 and AO2.</p>

We cannot stress the importance of basic spelling, punctuation and grammar. SPaG is assessed at both GCSE English Language and English Literature. Students MUST pay attention to the basics such as full stops, capital letters apostrophes and spelling commonly used words correctly (e.g. definitely, immediately, in fact, beginning etc, and the names of the writers.)

Parents/Carers - How Can You Help?

Please note, for both GCSEs we use **Eduqas**. Although other exam boards such as AQA and Edexcel may use the same texts for literature, the focus and style of questions will be different.

Literature:

Ensure your child reads and rereads ***A Christmas Carol, An Inspector Calls, the poetry anthology and Romeo and Juliet***. Concentrated revision on the themes, plot, characters and structure of these texts is vital. Revision books such **York Notes** and **CGP** on the novels/plays are very useful. In English Literature students also need to know about the context of the poems and A Christmas Carol. The CGP guides are available on Parent Pay and online.

Revision strategies for English Literature are particularly important. Students need to learn some key text references (short quotes if possible) using cards and mind maps to help with revision.

Language:

The most important revision for English Language is to complete mock questions under timed conditions and to prepare two pieces of imaginative writing. Any general reading between now and the exam is also very beneficial because, not only does it improve memory and knowledge, but it also improves **vocabulary**, which is vital in English, particularly for the higher grades. General knowledge also helps with English Language, especially Component 2 section B where students have to write two non-fiction/transactional pieces.

There are copies of GCSE exam papers and samples on the WJEC Eduqas website.

Other information regarding the exam:

Students will be expected to complete all homework tasks and mock exams. If required, teachers can provide extra exemplar questions or revision material. Good websites to use are **Cliff Notes, BBC Bitesize, Sparknotes** (ensure the correct text and exam board are selected).

There is no coursework component for English Language or Literature. Students will be awarded a 1-9 grade in both English Language and English Literature, based on 100% exam.

Any issues about English please contact us on: frances.harrison@consilium-at.com



