

MUSIC- The Final Push Year 11 Precision Planning

Week starting	Topic(S) to cover	Lessons	Period 6 Intervention/Theme
4 th March Week A	Component 3	Monday – Complete Activity 1 Thursday/ Friday – Activity 2 <ul style="list-style-type: none"> Create a new interpretation of your chosen song in your chosen style Focus for this week: Map out the structure and harmony 	Monday/ Friday – Activity 2 Support
11 th March Week B	Component 3	Monday/ Thursday/ Friday – Activity 2 <ul style="list-style-type: none"> Create a new interpretation of your chosen song in your chosen style Focus for this week: Compose drum beats and basslines 	Monday/ Friday – Activity 2 Support
18 th March-A (Art photog exams)	Component 3	Monday/ Thursday/ Friday – Activity 2 <ul style="list-style-type: none"> Create a new interpretation of your chosen song in your chosen style Focus for this week: Inputting or recording the melody lines 	Monday/ Friday – Activity 2 Support
25 th March-B (closed Friday) (Art Photog exams)	Component 3	Monday/ Thursday – Activity 2 <ul style="list-style-type: none"> Create a new interpretation of your chosen song in your chosen style Focus for this week: Developing the melody line 	Monday/ Friday – Activity 2 Support
15 th April Week A	Component 3	Monday/ Thursday/ Friday – Activity 2 <ul style="list-style-type: none"> Create a new interpretation of your chosen song in your chosen style Focus for this week: Performers – rehearse your part, producers – master and complete your track 	Monday/ Friday – Activity 2 Support
22 nd April Week B	Component 3	Monday/ Thursday – Activity 2 <ul style="list-style-type: none"> Focus for this week: Performers – record your performance, producers – master and complete your track Friday – Activity 3 <ul style="list-style-type: none"> Prepare for Activity 3 by completing notes (one side of A4, six screenshots) that outline: <ul style="list-style-type: none"> How and why you developed your response through the creative process How and why you used musical elements, genres, styles and performing or production techniques to reinterpret your chosen piece Strengths and areas for improvement of the final product 	Monday/ Friday – Activity 2 and Activity 3 Support
29 th April Week A	Component 3	Monday – Activity 3 <ul style="list-style-type: none"> Prepare for Activity 3 by completing notes (one side of A4, six screenshots) that outline: <ul style="list-style-type: none"> How and why you developed your response through the creative process How and why you used musical elements, genres, styles and performing or production techniques to reinterpret your chosen piece Strengths and areas for improvement of the final product Thursday/ Friday – Activity 3 <ul style="list-style-type: none"> Complete Activity 3 	Monday/ Friday – Activity 3 Support
6 th May (Bank Holiday Monday) Week B			