

English Language and Literature X Band (FHN, MCY & HCO) *The Final Push* Year 11 Precision Planning

Week starting	Topic(S) to cover	Lessons	Homework/revision topics set	Period 6 Intervention/Theme	Weekend Intervention
4th March Week A	English Language: Section B Creative Writing (Golden Story) English Literature: Poetry Anthology - Comparison (Death of a Naturalist/Excerpt from the Prelude)	L1: Poetry master class L2: Golden story L3: Golden story L4: Prep for timed assessment: poetry comparison L5: Timed assessment: poetry comparison	Literature: Anthology poetry – theme of nature Make flashcards on poems that have theme of nature. Learn 4 quotations per poem and one point about the context. Language: Rewrite Golden Story.	An Inspector Calls: How does Sheila change? (tracking through play, finding key moments, tracking through extract and selecting quotations for analysis)	
11th March Week B	English Lit Component 2: A Christmas Carol English Language: Component 2, Section B (Transactional Writing) Letter writing	L1: Revise plot, characters & themes L2: Exam style question L3: Exam style question L4: THURSDAY MASTERCLASSES-TICK TICK TRANSFERABLE WRITING SECTION -	Language: Revise letter writing Plan 5 paragraph structure (intro, three main points, conclusion). Conventions of form (address, start and ending) Literature: AIC - Make flashcards on how each character responds to the Inspector's interrogation. Learn a quotation for each one.	Romeo & Juliet extract: how to tackle extract question (tracking through extract with a focus on AO2 language analysis) How is Lord Capulet presented?	Speaking and listening: Saturday 9 th March
18th March-A (Art photog exams)	English Language: Component 1, Section A Reading English Lit: Romeo and Juliet essay question: female characters	L1: Questions 1, 2 & 3 L2: Questions 4 & 5 L3: Timed piece: full section A L4: Revise plot, characters and themes L5 Timed assessment: female characters	Language: Revise Golden Story. Rewrite and include improvements Literature: R&J - Make flashcards on the main characters in the play. Learn a quotation for each one.	Eng. Lang. C2 Section B: Transactional Guide & Talk Five paragraph structure (intro, three main points, conclusion). Conventions of form	Speaking and listening: Saturday 16 th March
25th March-B (closed Friday) Week B (Art Photog exams)	English Literature: Component 1, Romeo & Juliet Extract English Language: Component 2, section A and section B Golden Story	L1: Revise tracking through R&J extract L2: Revise Lang Component 2, A L3: Timed assessment: Language Comp 2, A L4: Timed assessment: Golden Story	Language: Revise article writing Plan 5 paragraph structure (intro, three main points, conclusion). Conventions of form (title & sub-heading) Literature: Anthology Poetry – make flashcards on the six poems we have identified. What are the themes & contexts? Learn 3 quotations per poem.	English Lit: A Christmas Carol: Presentation of children	To be added
Easter School Interventions- FULL EASTER SESSIONS -English will be EVERY DAY- All INVITED- Split into 2-hour sessions -you will be invited to either the am or pm session-Attendance is vital					
15th April Week A	English Literature: Component 1, Romeo & Juliet Essay English Lit: Component 2, Unseen Poetry English Lang: Comp 1, Section B Writing	L1: Revise plot, characters & themes L2: Timed assessment: R&J essay L3: Revise how to answer unseen poetry L4: Timed assessment: unseen poetry L5: Timed Piece: Golden story	Language: Revise review writing Plan 5 paragraph structure (intro, three main points, conclusion). Conventions of form (finding & recommendations) Literature: Annotate extract from ACC. Select three key quotations and analyse the effect upon reader. Link to wider novella.	Eng. Lang. C2, section B: Transactional Report & Review Five paragraph structure (intro, three main points, conclusion). Conventions of form	To be added
22nd April Week B	English Lang: Component 2, Section B Transactional Writing English Lit: Romeo and Juliet Extract	L1: Plan and write: article L2: Plan and write: report L3: Plan and write: review L4: Timed assessment: R&J extract	Language: Answer Component 1 Reading: ten mark questions using quote/comment and tracking through the section. Literature: Analyse and learn quotations from Romeo and Juliet.	Eng. Lang C1 Section A Reading: Revising how to 10 mark questions, using quote/comment	To be added
29th April Week A	English Lit: Component 1, Unseen Poetry English Lang: Comp 1, Creative Writing English Lang: Comp 2, Transactional writing	L1: Essay on unseen poem L2: Essay on unseen poems - comparison L3: Plan and write: talk L4: Plan and write: guide L5: Timed piece: Golden story	Language: Component 2 Reading: ten mark questions, using quote/comment method Literature: Annotate extract from Romeo and Juliet. Select five-six key quotations and analyse the effect upon reader.	English Lit: Poetry Anthology (7.2)	To be added
6th May (Bank Holiday Monday) Week B	English Lit: Component 1, Anthology Poetry English Lang: Comp 1, Section A	L1: Plan and write response to named poem L2: Plan and write response comparing poems L3: Timed piece: Lang Comp 1, section A	Language: Rewrite Golden Story. Literature: Go over the Poetry Anthology and categorise poems that share themes e.g. power, conflict, nature, relationships, time, suffering. Pick out six and plan how you would compare them.	Eng. Lang: C2, Section A Reading Revising how to 10 mark questions, using quote/comment	To be added

English Language and Literature Y Band (HPS, FHN & RHO) *The Final Push* Year 11 Precision Planning

Week	Topic(S) to cover	Lessons	Homework/revision topics set	Period 6 Intervention/Theme	Weekend interventions
4th March Week A	English Language: Section B Creative Writing (Golden Story) English Literature: Poetry Anthology - Comparison (Death of a Naturalist/Excerpt from the Prelude)	L1: Poetry master class L2: Golden story L3: Golden story L4: Timed assessment: poetry comparison	Literature: Anthology poetry – theme of nature Make flashcards on poems that have theme of nature. Learn 4 quotations per poem and one point about the context. Language: Rewrite Golden Story.	An Inspector Calls: How does Sheila change? (tracking through play, finding key moments, tracking through extract and selecting quotations for analysis)	To be added
11th March Week B	English Lit Component 2: A Christmas Carol English Language: Component 2, Section B (Transactional Writing) Letter writing	L1: Revise plot, characters & themes L2: Exam style question L3: Exam style question L4: THURSDAY MASTERCLASSES-TICK TICK TRANSFERABLE WRITING SECTION - L5: Timed assessment: letter writing	Language: Revise letter writing Plan 5 paragraph structure (intro, three main points, conclusion). Conventions of form (address, start and ending) Literature: AIC - Make flashcards on how each character responds to the Inspector's interrogation. Learn a quotation for each one.	Romeo & Juliet extract: how to tackle extract question (tracking through extract with a focus on AO2 language analysis) How is Lord Capulet presented?	To be added
18th March-A (Art photog exams)	English Language: Component 1, Section A Reading English Lit: Romeo and Juliet essay question: female characters	L1: Questions 1, 2 & 3 L2: Questions 4 & 5 L3: Timed piece: full section A L4: Timed assessment: R&J female characters	Language: Revise Golden Story. Rewrite and include improvements Literature: R&J - Make flashcards on the main characters in the play. Learn a quotation for each one.	Eng. Lang. C2 Section B: Transactional Guide & Talk Five paragraph structure (intro, three main points, conclusion). Conventions of form	To be added
25th March-B (closed Friday) Week B (Art Photog exams)	English Lang: Component 2, Section B Transactional Writing and Golden Story English Lit: Romeo and Juliet Extract	L1: Revise tracking through R&J extract L2: Revise Lang Component 2, A L3: Timed assessment: Language Comp 2, A L4: Timed assessment: Golden Story	Language: Revise article writing Plan 5 paragraph structure (intro, three main points, conclusion). Conventions of form (title & sub-heading) Literature: Anthology Poetry – make flashcards on the six poems we have identified. What are the themes & contexts? Learn 3 quotations per poem.	English Lit: A Christmas Carol: Presentation of children	To be added
Easter School Interventions FULL EASTER SESSIONS -English will be EVERY DAY- All INVITED- Split into 2-hour sessions -you will be invited to either the am or pm session-Attendance is vital					
15th April Week A	English Literature: Component 1, Romeo & Juliet Essay English Lit: Component 2, Unseen Poetry	L1: Revise plot, characters & themes L2: Timed assessment: R&J essay L3: Revise how to answer unseen poetry L4: Timed assessment: unseen poetry	Language: Revise review writing Plan 5 paragraph structure (intro, three main points, conclusion). Conventions of form (finding & recommendations) Literature: Annotate extract from ACC. Select three key quotations and analyse the effect upon reader. Link to	Eng. Lang. C2, section B: Transactional Report & Review Five paragraph structure (intro, three main points, conclusion). Conventions of form	To be added
22nd April Week B	English Lang: Component 2, Section B Transactional Writing English Lang: Comp 1, Creative Writing English Lit: Romeo and Juliet Extract	L1: Plan and write: article L2: Plan and write: report L3: Plan and write: review L4: Timed assessment: R&J extract L5: Timed piece: Golden Story	Language: Answer Component 1 Reading: ten mark questions using quote/comment and tracking through the section. Literature: Analyse and learn quotations from Romeo and Juliet.	Eng. Lang C1 Section A Reading: Revising how to 10 mark questions, using quote/comment	To be added
29th April Week A	English Lit: Component 1, Unseen Poetry English Lang: Comp 2, Transactional writing	L1: Essay on unseen poem L2: Essay on unseen poems - comparison L3: Plan and write: talk L4: Plan and write: guide	Language: Component 2 Reading: ten mark questions, using quote/comment method Literature: Annotate extract from Romeo and Juliet. Select five-six key quotations and analyse the effect upon reader.	English Lit: Poetry Anthology (7.2)	To be added
6th May (Bank Holiday Monday) Week B	English Lit: Component 1, Anthology Poetry English Lang: Comp 1, Section A	L1: Plan and write response to named poem L2: Plan and write response comparing poems L3: Timed piece prep: Lang Comp 1, section A L4: Timed piece: Lang Comp 1, section A	Language: Rewrite Golden Story. Literature: Go over the Poetry Anthology and categorise poems that share themes e.g. power, conflict, nature, relationships, time, suffering. Pick out six and plan how you would compare them	Eng. Lang: C2, Section A Reading Revising how to 10 mark questions, using quote/comment	To be added

